FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00057363 **Type of Permit:** FILMING **Release Date:** 12/19/2012

Production Company ARTCRAFT PRODUCTIONS INC

Insured Company Name ARTCRAFT PRODUCTIONS INC
Contact Phone No. 1 818-535-4183
Contact Phone No. 2
Fax
Address 5300 Melrose Ave, #56
LOS ANGELES, California 91367

Production Title OT BEACH

Type of Production Feature

Producer Jason Blum

Director Christopher Landon

1st AD Mark Little

Production Manager Samson Mucke

FilmL.A. Coordinator Hans Groszkruger

Location Manager Stephenson Crossley
Primary Phone Mobile - 323-691-7200
Secondary Phone

Location Assistant Ryan Neary
Primary Phone Mobile - 818-259-7120
Secondary Phone

Fees

Posting 300	$69.00
Posting Max	$966.00
Notification Charge	$620.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$348.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $3,025.00

Number of Locations 3

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Summary Information — Location

Permit Number F00057363
Production Company ARTCRAFT PRODUCTIONS INC
Insured Company ARTCRAFT PRODUCTIONS INC
Production Title OT BEACH

Location Manager Stephenson Crossley
Primary Phone Mobile - 323-691-7200
Secondary Phone

This location has been CANCELED

Location Address 4126 W Adams Blvd, Los Angeles, CA, 90018

Location Type Private Residence

Prep Dates 10/18/2012 - 12/20/2012 00:00 - 00:00 64 days

Film Dates 12/21/2012 - 3/21/2013 00:00 - 00:00 90 days

Strike Dates 3/22/2013 - 5/22/2013 00:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document West Adams Avenues (revised October 2009).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cube Trucks	2
Semi Trucks	1
Stakebed Trucks	3
Vans	2

Personnel on Location

Type	Quantity
Crew	20
Spot Check	1

Filming Activities Equipment on property; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Eliot Hernandez

Parking
Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs "NO PARKING ANYTIME" 300' IN FRONT OF 4126 W. ADAMS BLVD. LOS ANGELES, CA 90018

Approximate Footage 0 - 300 **Log Number** 44477

Date(s) 10/19/2012 to 1/18/2013 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	F00057363	**Location Manager**	Stephenson Crossley
Production Company	ARTCRAFT PRODUCTIONS INC	Primary Phone	Mobile - 323-691-7200
Insured Company	ARTCRAFT PRODUCTIONS INC	Secondary Phone	
Production Title	OT BEACH		

Location Address 4126 W Adams Blvd, Los Angeles, CA, 90018

Location Type Private Residence

Film Dates 12/20/2012 - 12/20/2012 07:00 - 22:00 1 day
12/21/2012 - 12/21/2012 07:00 - 02:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons and/or special effects.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document F_ADAMS_CRENSHAW ARLINGTON.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cube Trucks	2
Semi Trucks	1
Stakebed Trucks	3
Vans	2

Personnel on Location

Type	Quantity
Crew	20
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Equipment on property; Interior and exterior dialogue; Fireworks test (Roman Candle type) 12/18, 1600-2200, Filming Test.; LADOT to remove 1 restrictive parking sign, 1 temporary no parking any time sign and 1 post at northwest corner of Adams Blvd and 11th St before Thurs., 12/20/12. LADOT to reinstall back 2 signs and 1 post on Fri., 12/21/12.; f/x on 12/20;

Special Effects: F/X Permit # 17959

Type	No. Times Per Day	No. Takes Per Take
Squibs	1	1

Description of F/X Scene: roman candle fireworkds

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES POLICE DEPARTMENT	Mark Preciado
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Capri Maddox
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER	Karina Chaki

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Summary Information — Location

Permit Number	F00057363	**Location Manager**	Stephenson Crossley
Production Company	ARTCRAFT PRODUCTIONS INC	Primary Phone	Mobile - 323-691-7200
Insured Company	ARTCRAFT PRODUCTIONS INC	Secondary Phone	
Production Title	OT BEACH		

REMOVAL

Coordinator Note SPOT CHECK FOR F/X TEST ON 12/18 PER INSPECTOR OWENS

Coordinator Note SPOT CHECK FOR F/X PER INSPECTOR OWENS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs B/S W. ADAMS, 10TH AVE - 12TH AVE
B/S 11TH AVE, W. ADAMS BLVD - NORTH TO ALLEY

Approximate Footage more than 1800 **Log Number** 48254

Date(s) 12/20/2012 to 12/21/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S W. ADAMS, 10TH AVE - 12TH AVE
B/S 11TH AVE, W. ADAMS BLVD - NORTH TO ALLEY

Approximate Footage more than 1800 **Log Number** 48255

Date(s) 12/21/2012 to 12/21/2012 **Time(s)** 18:00 to 06:00

Lane / Full Closure FULL CLOSURE: ADAMS BLVD, CRENSHAW BLVD - ARLINGTON AVE (SOFT CLOSURE ONLY AT THESE POINTS) HARD CLOSURE FROM 9TH - 13TH ON ADAMS

Approximate Footage 0 - 300

Date(s) 12/21/2012 to 12/21/2012 **Time(s)** 21:00 to 02:00

Lane / Full Closure FULL CLOSURE: 11TH AVE, ADAMS BLVD - NORTH TO ALLEY

Approximate Footage 0 - 300

Date(s) 12/21/2012 to 12/21/2012 **Time(s)** 21:00 to 02:00

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Summary Information — Location

Permit Number F00057363
Production Company ARTCRAFT PRODUCTIONS INC
Insured Company ARTCRAFT PRODUCTIONS INC
Production Title OT BEACH

Location Manager Stephenson Crossley
Primary Phone Mobile - 323-691-7200
Secondary Phone

Location Address 4101 W Adams Blvd, Los Angeles, CA, 90018

Location Type Church

Film Dates 12/21/2012 - 12/21/2012 07:00 - 02:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons and/or special effects.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document West Adams Avenues (revised October 2009).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cube Trucks	2
Semi Trucks	1
Stakebed Trucks	3
Vans	2

Personnel on Location

Type	Quantity
Crew	20
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Squibs to break glass; Condor, Crane; Picture cars; Stunt fall from building;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Squibs	2 - 5	2 - 5

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** F6

Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

SPECIAL FILMING CONDITIONS
WEST ADAMS AVENUES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The West Adams Avenues is a residential neighborhood of stately homes that are popular as filming locations. It is bordered by Adams Boulevard on the south, Arlington Avenue on the east, Crenshaw Boulevard on the west, and the Santa Monica (10) Freeway on the north.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. The notification must be done in English and Spanish and include prepping and striking activities.** Permit requests must be submitted at least three (3) days in advance.

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Parking of production vehicles in the 2500 block of 4th Avenue is limited to 150' preferably in front of the location being filmed. Additional posting/parking on 4th Avenue will require that the residents be surveyed and parking be provided for those residents that are displaced. Posting/parking on 25th Street between 3rd and 4th Avenue is allowed on only one side of the street. Additional posting/parking is allowed on Adams Boulevard.** Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the street or access to resident driveways, unless approved by the affected residents.

    - **No coning off parking spaces prior to the actual permitted filming activities (this includes the night before the film shoot)**
    - **Posting/parking on street cleaning days is discouraged unless prior arrangements have been made with FilmLA to relax parking enforcement restrictions (street cleaning days are on the west on Wednesday and on the east side on Thursdays).**
    - **Production companies must provide temporary signs for any city signs that become blocked by equipment vehicles (i.e. Stop signs).**

- **Filming on weekends or holidays (prep & strike are allowed) is generally prohibited unless affected residents are surveyed to identify neighborhood concerns and FilmLA feels that they can be properly addressed.**

- **No more than one filming permit shall be issued for any one filming date on 4th Avenue.**

NOT A PERMIT

- **Cast and crew are prohibited from parking on area streets.** Off-street parking must be provided for personal vehicles. **Here is a list of suggested parking lots:**
  - CRA Parking lot (Grammercy and Washington Boulevard)
  - Holman United Methodist (Adams Boulevard & 4th Avenue)
  - Polish Parish (Adams Boulevard & 5th Avenue)

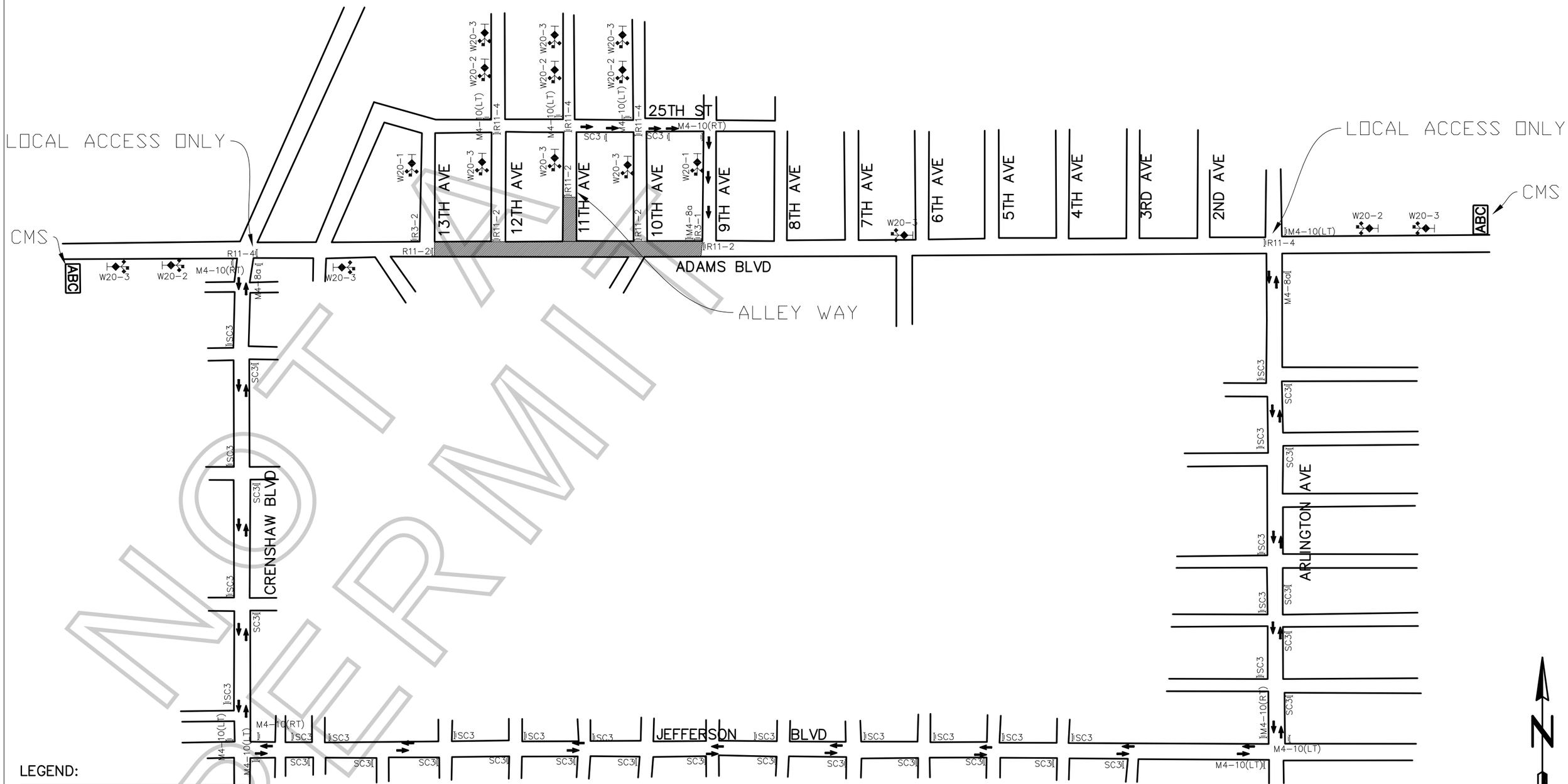
- **Craft services, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be contained to private property. Craft services/crew meals will be allowed at Benny Potter Park with prior permission from the Rec. and Park Film Office.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Production companies must contact The West Adams Avenues Association representative as soon as possible prior to filming or set preparation. The current contact is Ms. Donna Jones (323) 734-6473 or cell (213) 705-3336.**

NOT A PERMIT

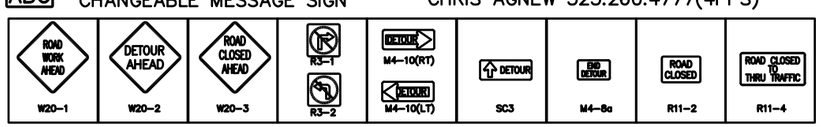
Permit #F00057363



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA
- ABC CHANGEABLE MESSAGE SIGN

ARTCRAFT
"OT BEACH"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)



FILM LA COORDINATOR: JOSH MINGO
FILM LA PERMIT # F-57363

CLOSURE INFO:

FULL CLOSURE OF ADAMS BLVD
FROM 9TH AVE – 13TH AVE (SOFT CLOSURE AT CRENSHAW & ARLINGTON)
12/21, 2100 – 0200

FULL CLOSURE OF 11TH AVE
FROM ADAMS BLVD – NORTH TO ALLEY
12/21, 2100 – 0200

TCP DRAWN BY:
ROBERT MARQUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

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SPECIAL FILMING CONDITIONS
WEST ADAMS AVENUES

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